

March, 2005

THE AUC PRESS NEWSLETTER

NEW THIS MONTH

Nasser His Life and Times

By Anne Alexander

This new, illustrated biography of Egypt's Gamal Abd al-Nasser explores the life of a charismatic leader in turbulent times. More than thirty years after his death, he remains one of the Arab world's towering figures. Many still admire his defiance of colonial powers and his drive to raise living standards by modernizing Egypt's economy, while still others are critical of his autocratic rule.

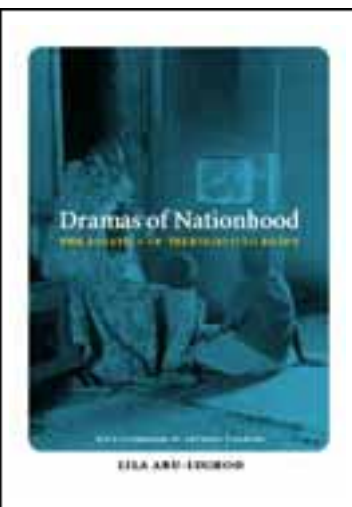
With 40 illustrations.



Dramas of Nationhood The Politics of Television in Egypt

By Lila Abu-Lughod

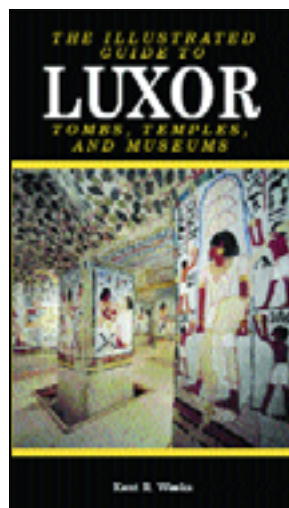
Dramas of Nationhood identifies a fantastic cultural form that binds together the Egyptian nation—television serials. Lila Abu-Lughod examines the shifting politics of these serials and the way their content both reflects and seeks to direct the changing course of religious sensibilities, gender relations, and everyday life in the country. With 15 illustrations.



The Illustrated Guide to Luxor Tombs, Temples, and Museums

By Kent Weeks

This guide, fully illustrated with superb color photographs, provides a comprehensive itinerary through the tombs and monuments of ancient Thebes and the museums of modern Luxor and includes extensive chapters devoted to the history of the city and Egyptian religion, as well as advice for the modern traveler on hotels and restaurants. With 900 color illustrations.



Calendar of Events

March 11–15, 2005

AUC Press Exhibition at the London Book Fair



Sunday, March 20, 2005

AUC Press Book & Author Reception

Rare Books Library Garden
5 pm



April 18, 2005

AUC Press Book & Author Reception & Cover Art Exhibit

Sequoia Yazid Terrace
Mohamed Mazhar Street
Zamalek
5 pm

Nasser
Paperback
LE 50

Dramas of
Nationhood
Paperback
LE 100

The Illustrated
Guide to Luxor
Flexibound
LE 150

www.aucpress.com

NEW THIS MONTH

Photographing Egypt Forty Years behind the Lens

By John Feeney

The photographs in this book shot over the past four decades, depict the epic grandeur of Egypt, and include historic pictures of Gamal Abd al-Nasser's funeral cortege and of the last Nile flood to come to Egypt, as well as aspects of the country rarely dealt with previously—the unique domes of Cairo, the extraordinary multicolored pavilions of the Tentmakers' Street, the search for the elusive desert truffle, and the shadow puppet plays of Cairo's street theater. With 40 color illustrations.



**Photographing
Egypt**
Paperback
LE 30

**The Egyptian
Peasant**
Paperback
LE 80

**Palestinians
Born in Exile**
Paperback
LE 100

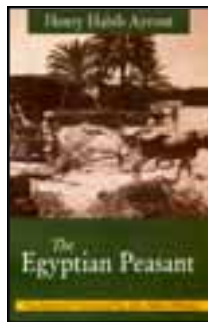
**Palestinian and
Israeli Nationalism**
Paperback
LE 20

**The Dispersion of
Egyptian Jewry**
Paperback
LE 100

The Egyptian Peasant

By Henry Habib Ayroul

The conservative and traditional world of unremitting labor that characterizes the lives of the Egyptian peasants, or *fellahin*, has nowhere been better described than in this classic account by Father Henry Habib Ayroul, an Egyptian Jesuit sociologist who dedicated most of his life to creating a network of free schools for rural children. First published in French in 1938, this work is still poignant, a measure by which the progress of the countryside must be gauged. With 24 illustrations.



Palestinians Born in Exile Diaspora and the Search for a Homeland

By Juliane Hammer

This ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. The author interviews young adults to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character.



Palestinian and Israeli Nationalism Identity Politics and Education in Jerusalem

By Evan S. Weiss

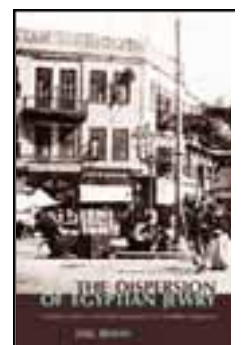
This study suggests that the combined impact of the experience of Israeli occupation and the pedagogical uses of Palestinian nationalism, as well as the nationalist content of Israeli education, is likely to encourage attitudes in Jerusalem children that will prolong conflict between the two peoples. *Cairo Papers*; Vol. 25, no. 4.



The Dispersion of Egyptian Jewry Culture, Politics, and the Formation of a Modern Diaspora

By Joel Beinin

This work examines the history of the Egyptian Jewish community after 1948, focusing on the life of the majority of the community, which remained in Egypt from the 1948 Arab-Israeli War until the aftermath of the 1956 Suez/Sinai War; the dispersion and reestablishment of Egyptian Jewish communities around the world. Fusing history, ethnography, literary analysis, and autobiography, Joel Beinin conducts an interdisciplinary investigation into identity, dispersion, and the retrieval of identity. With 11 illustrations.



NEW THIS MONTH

Me and Rumi

The Autobiography of Sham-i Tabrizi

Translated, Introduced and Annotated by William C. Chittick

This masterful translation of the Maqalat of Sham-i Tabrizi moves Rumi's beloved mentor from the shadows into the light, and restores Shams to the central position of prominence. This work immediately joins the indispensable short list of scholarly works on Rumi and his community, and is recommended for scholars and students of Sufism, Islamic Philosophy, Persian Literature, and the legions of Rumi fans. Fons Vitae.



Me and Rumi

Paperback
LE 200

The Name and the Named

Paperback
LE 120

Sufi Metaphysics and Qur'anic Prophets

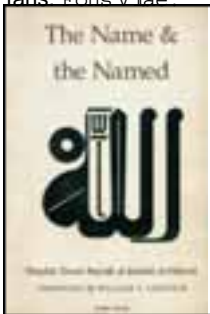
Paperback
LE 210

Sufi Poems

Paperback
LE 150

Language and the Interpretation of Islamic Law

Paperback
LE 250



The Name and the Named

Shaykh Tosun Bayrak al-Jerrahi al-Halveti

By William C. Chittick

This book presents attributes which combine in various propositions to create the universe we see before us. Tosun Byrak, a sheikh of the Jerrahi order based in Istanbul, explains how to use these Names for the transformation of the soul. Also included are the 201 traditional names or qualities of the Prophet Muhammad. Fons Vitae.

Sufi Metaphysics and Qur'anic Prophets

Ibn Arabi's Thought and Method in the Fusus al-Hakim

By Ronald L. Nettler

The *Fusus al-Hakim* is acknowledged to be a summary statement of the Sufi metaphysics of the 'Greatest Master,' Ibn Arabi (d. 1240 AD). Each of the chapters of the *Fusus* is dedicated to a Qur'anic prophet with whom a particular 'wisdom' is associated. *Sufi Metaphysics and Qur'anic Prophets* serves not only as an explication of Ibn Arabi's thought in the *Fusus*, but is also a great aid in the overall understanding of Ibn Arabi's thought. Islam in Texts Society.



Sufi Poems

A Medieval Anthology

Compiled and translated by Martin Lings

Sufi Poems is a selection of poems from the golden period of Sufism especially chosen and translated from Arabic. Including poems translated for the first time, *Sufi Poems* brings together selections from the giants of Sufism, including Rabia, Hajaj, Ibn al-Farid, and Ibn Arabi. *Sufi Poems* is published as a bilingual Arabic-English edition, which will be of interest to all those wishing to read the original Arabic and will also be helpful for university students of Arabic. Islam in Texts Society.

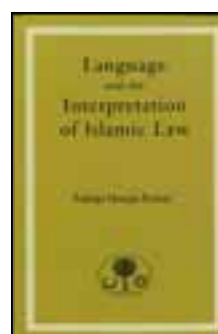


Language and the Interpretation of Islamic Law

By Sukrija Husejn Ramic

This is the first study to appear in English on the topic of language and its usage in the process of legal reasoning in Islamic law. These linguistic principles represent an important branch of the theoretical basis of Islamic Law and are indispensable to its whole structure. The study is divided into four parts: linguistic principles and legal rulings; clarity and ambiguity of linguistic terms; the general and specific qualities of words; and the ambiguity and clarity of selected terms.

Islam in Texts Society.



All AUC Press publications are available at the AUC Bookstores:

On the **AUC Campus**
(Midan Tahrir):
Saturday–Thursday
from 9:00 am to 6:00 pm
Tel: 797-5900 or 797-5370

In the **AUC Hostel**
in Zamalek
(16 Mohamed Thakib):
Saturday–Thursday
from 10:00 am to 7:00 pm
Friday from 1:00 pm to 7:00 pm
Tel: 739-7045
Email: bookstor@aucegypt.edu

AUC Press Celebrations...

Book & Author Reception



From left: Arabic Studies Professor Mona Tolba, AUC Press Promotion Manager Nabila Akl, Novelist Bahaa Taher, Sociology Professor Maha Abdelrahman, Arabic Studies Professor Samia Mehrez, and Sociology Professor Kevin Dwyer.

On February 6, the AUC Press celebrated five new publications; *Civil Society Exposed*, *Beyond Casablanca*, *Science and Politics in Egypt*, and the new paperback editions of *Egyptian Writers between History and Fiction* and *Love in Exile*. Authors attending the event included Maha Abdelrahman, Kevin Dwyer, Samia Mehrez, Rushdi Said, and Bahaa Taher.

AUC Press Cairo Book Fair Seminar



Top from left: Humphrey Davies, Alaa Al-Aswany, Hala El Badry, Samia Mehrez, Ibrahim Abdel-Meguid, Galal Amin, and AUC Press Director Mark Linz; audience at the seminar.



At the 37th Cairo International Book Fair, the AUC Press held a seminar entitled *Modern Arabic Literature in Translation* on January 30. The participants in the seminar included AUC Professor Samia Mehrez, renowned writers Hala El Badry, Ibrahim Abdel-Meguid, Galal Amin, and Alaa Al-Aswany, and translator Humphrey Davies. The seminar was followed by a Book & Author Reception.

In celebration of the Cairo Novel & History Conference



To celebrate the 2005 Novel and History Conference which attracted over 200 novelists, writers, and translators from across the Arab World and abroad, the American University in Cairo Press hosted a literary gathering on Monday, February 28, 2005, at the Sequoia Terrace. Over 120 guests attended, including not only participants of the conference but also translators, literary critics, journalists, winners of the AUC Naguib Mahfouz Medal for Literature, and several novelists whose works have been translated into English by the AUC Press. The purpose of the gathering was not only to celebrate these renowned literary figures but also to create a new and fruitful relationship between distinguished novelists from the Arab World and the AUC Press.

From top left: Said Kafrawy, Kuwaiti novelist Laila Osman, writer Hala El Badry and Alia Mamdouh, AUC Press Promotion Manager Nabila Akl, Ahram Hebdo editor Soheir Fahmy, novelists Hoda Barakat and Ibrahim Abdel-Meguid; literary critic Salah Fadl, Syrian novelist Khairy el-Dahaby, and novelist Khairy Shalaby; Moroccan novelist Bensaem Himmich, Nabila Akl, novelists Khairy Shalaby, Alia Mamdouh, and Ibrahim Abdel-Meguid, and AUC Press Director Mark Linz; Algerian and Italian participants in the 2005 Novel and History Conference.

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