

May 2005

THE AUC PRESS

NEWSLETTER

NEW THIS MONTH

Zamalek

The Changing Life of a Cairo Elite, 1850–1945
By Chafika Soliman Hamamsy

By the mid-1920s the district of Zamalek, on the Nile island of Gezira, had become the abode of a westernized elite. By following the lives of one family, this book describes how this new elite interacted and changed, often under the impetus of international events, and looks at some of the beliefs and traditions upon which their life was based. This account is a timely examination of the social westernization of twentieth-century Egypt, the forces that led to it, and the events that made it possible.

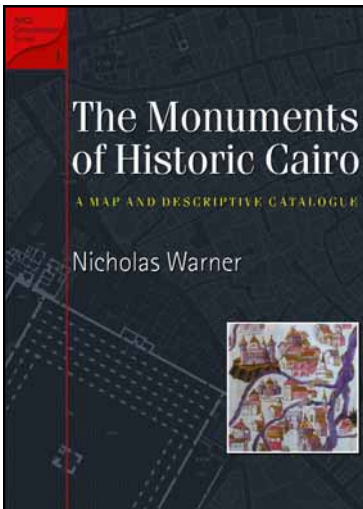
With 19 illustrations.



The Monuments of Historic Cairo
A Map and Descriptive Catalogue
By Nicholas Warner

Comprising thirty-one maps at a metric scale of 1:1,250 and a descriptive catalogue, this documentation marks the first time that the city's significant architectural heritage has been mapped in ground plan within the present-day urban context. The work surveys an area of nearly six square kilometers, stretching from the city's northern walls southward to the Mosque of Ibn Tulun and the Citadel.

With 50 illustrations and 31 foldout maps.



Modern Egyptian Art 1910–2003
New Revised Edition

By Liliane Karnouk

Examining the work of over 70 artists from 1910 until the present day, the author traces the parallel steps of modern Egyptian art and the social and political environment in which that art was and continues to be created. This comprehensive volume is both a feast for the eyes and a mine of information for artists and non-specialists alike.

With 288 illustrations, including 250 in color.



Calendar of Events

Monday, May 23, 2005
**AUC Press
Book, Art & Music
Festival**
Al-Azhar Park
Salah Salem Street
7 pm



Sunday, May 29, 2005
**Book & Author
Reception**
Bayt al-Suhaymi
Islamic Cairo
7 pm



Monday, September 19, 2005
**AUC Press
Book & Author
Celebration**
Falaki Terrace
5 pm

Zamalek
Hardbound
LE 120

**The Monuments
of Historic Cairo**
Hardbound
LE 300

Modern Egyptian Art
Hardbound
LE 200

www.aucpress.com

NEW THIS MONTH

Egypt as a Woman
Paperback
LE 80

**Palestinians
Born in Exile**
Paperback
LE 100

**Culture and the
Natural Environment**
Paperback
LE 20

**The Building
Crafts of Cairo**
Paperback
LE 70

Egypt as a Woman Nationalism, Gender, and Politics

By Beth Baron

This historically rich book examines the influence of gender in shaping the Egyptian nation from the nineteenth century through the revolution of 1919 and into the 1940s. Beth Baron analyzes the gendered language and images of the nation and considers the political activities of women nationalists. She juxtaposes the idealization of the family and the feminine in nationalist rhetoric with transformations in elite households and the work of women activists striving for national independence.



Palestinians Born in Exile Diaspora and the Search for a Homeland

By Juliane Hammer

This ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. The author interviews young adults to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character.



Culture and the Natural Environment Ancient and Modern Middle Eastern Texts

Edited by Sharif S. Elmusa

This pioneering, multidisciplinary volume explores a rich constellation of ideas about the natural environment in the Middle East and their philosophical, political, historical, and gendered roots. It does this through close textual analyses of the Epic of Gilgamesh (Sharif Elmusa), Hayy Ibn Yaqzan and Robinson Crusoe (Robert Switzer), The Letter of the Animals (Elizabeth Sartain), and modern Egyptian fiction (Maysa Hayward). These are framed by an editor's introduction and an article by John McNeill, winner of the 2001 World History Association Book Award. *Cairo Papers* Vol. 26, no 1.



The Building Crafts of Cairo A Living Tradition

By Agnieszka Dobrowolska

As profound social and economic change continue to reshape Egypt, the rich tradition of skills, tools, specialized vocabularies, and social patterns associated with traditional arts and crafts may vanish forever. With lively prose, painstaking research, and lavish illustration, *The Building Crafts of Cairo* succeeds in capturing these endangered ways of life and work. With 150 illustrations.



AUC PRESS BESTSELLERS

RECENT

Muhammad Ali
Pasha and his Sabl
By Agnieszka
Dobrowolska
and Khaled Fahmy
Paperback, LE 30

Photographing Egypt
Forty Years
behind the Lens
By John Feeney
Paperback, LE 30

Nights of Musk
Stories from Old Nubia
By Haggag Oddoul
Hardbound, LE 70

Dramas of Nationhood
The Politics of
Television in Egypt
By Lila Abu-Lughod
Paperback, LE 100

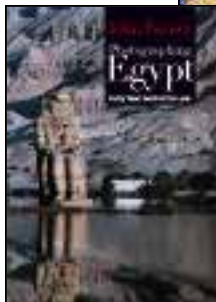
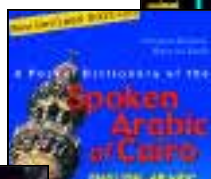
High Above Egypt
By Marcello Bertinetti
Hardbound, LE 180

The Yacoubian Building
By Alaa Al Aswany
Hardbound, LE 80

Cairo: City of Sand
By Maria Golia
Paperback, LE 80

The Dispersion of
Egyptian Jewry
Culture, Politics,
and the Formation of
Modern Diaspora
By Joel Beinin
Paperback, LE 100

The Dreams
By Naguib Mahfouz
Hardbound, LE 70



REPRINTS

The Arabic Alphabet
How to Read and Write it
By Nicholas Awde and
Putros Samano
Paperback, LE 40

kullu tamam!
An Introduction to
Egyptian Colloquial
Arabic
By Manfred Woidich and
Rabha Heinen-Nasr
Paperback, LE 120

A Pocket Dictionary of
the Spoken Arabic of
Cairo: Arabic-English
By Virginia Stevens
and Maurice Salib
Paperback, LE 40

Egyptian Cooking
A Practical Guide
By Samia Abdennour
Spiralbound, LE 60

Gods and Myths
of Ancient Egypt
By Robert A. Armour
Paperback, LE 60

Whatever Happened
to the Egyptians?
By Galal Amin
Paperback, LE 75

Whatever Else
Happened to the
Egyptians?
By Galal Amin
Paperback, LE 75

The Cairo Portfolio
10 Fine Art Prints
By David Roberts
Folder, LE 120

The Egypt Portfolio
10 Fine Art Prints
By David Roberts
Folder, LE 120

Khul-Khaal
Five Egyptian Women
Tell Their Stories
By Nayra Atiya
Paperback, LE 60

**All AUC Press publications
are available at the AUC
Bookstores:**

On the **AUC Campus**
(Midan Tahrir):
Saturday–Thursday
from 9:00 am to 6:00 pm
Tel: 797-5900 or 797-5370

In the **AUC Hostel**
(Zamalek, 16 Mohamed
Thakib Street):
Saturday–Thursday
from 10:00 am to 7:00 pm
Friday from 1:00 pm to 7:00 pm
Tel: 739-7045

Email: bookstor@aucegypt.edu

AUC Press Book and Author Reception & Cover Art Exhibit



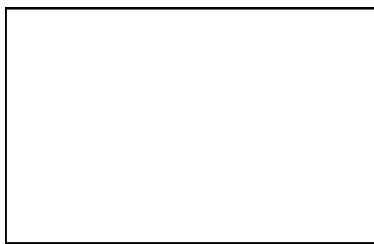
On April 18, 2005, the AUC Press held a Book and Author Reception at the Sequoia Terrace in Zamalek, in celebration of several new literary publications by renowned writers from around the Arab world. An exhibition of Cover Art was also held, along with a show of original paintings that were used on the covers of AUC Press publications. New books that were celebrated included *Birds of Amber* by Ibrahim Abdel Meguid, *Nights of Musk* by Haggag Oddoul, *The Woman on the Flask* by Selim Matar, *The Theocrat* by Bensalem Himmich, and *Anubis* by Ibrahim al-Koni. Authors who attended the event included Haggag Oddoul, Ibrahim Abdel Meguid, Bahaa Taher, and Hala El Badry. The event was also attended by many artists including Mohamed Abla, Assem Sharaf, and Omar El-Fayoumi, as well as journalists, writers, and other AUC Press friends.

Clockwise from top left: Book display; guests enjoying the spectacular view of the Nile; authors Ibrahim Abdel Meguid and Haggag Oddoul; AUC Press Director Mark Linz and Dr. Fatma Moussa; artist Omar El-Fayoumi and AUC Press Associate Director Neil Hewison; Nabha Lotfy, author Hala El Badry, and AUC Press Promotion Manager Nabila Akl; Mark Linz with AUC Press Red Sea Representative Tiziana DeStefanis and her parents; Nabhan guests.

Friday April 15 – AUC PRESS STAFF DAY!

The AUC Press celebrated its AUC Press Staff Day on Friday, April 15, 2005. On a day away from the office dedicated especially to fun, games, and sports, staff members and their families enjoyed the excellent weather in the garden of the main campus. Special games were organized for the children, who especially enjoyed the face-painting and the tombola, after which prizes were given out. Overall, everyone enjoyed the relaxed and fun-filled day.

AUC Press staff members clockwise from top left: Associate Director Neil Hewison, Financial Controller Hani Hazzi, Sales Manager Tahany Shammaa, and Director Mark Linz; Royalties and Permissions Coordinator Hala El Ganayni face-painting; International Rights Manager Jessica Papin facepainting; Senior Accountant Sally Francis and former Assistant Managing Editor Kelly Zaugg with their sons Mark and Duncan.



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