

February, 2005

THE AUC PRESS

NEWSLETTER

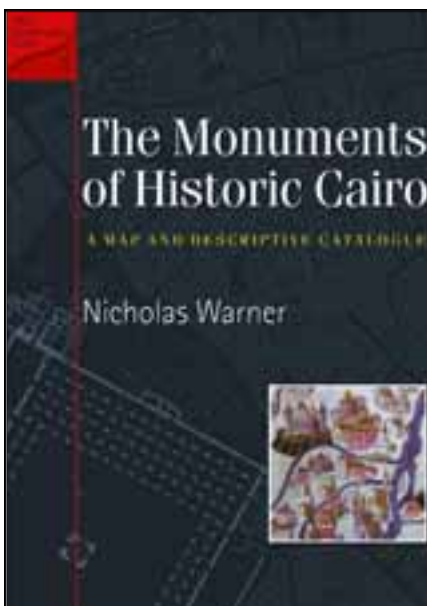
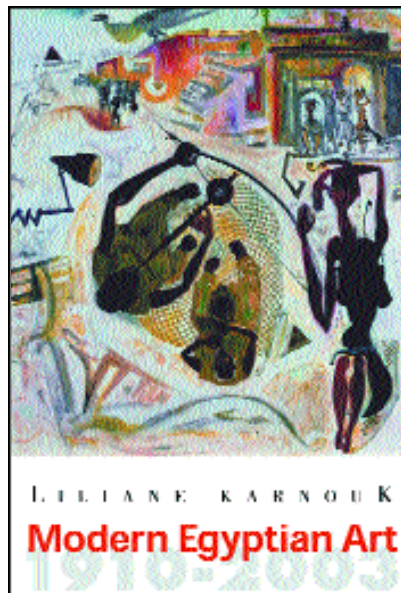
NEW THIS MONTH

Modern Egyptian Art 1910–2003

New Revised Edition

By Liliane Karnouk

Examining the work of over 70 artists from 1910 until the present day, the author traces the parallel steps of modern Egyptian art and the social and political environment in which that art was and continues to be created. Fully illustrated with over 280 color and black-and-white illustrations, this comprehensive volume is both a feast for the eyes and a mine of information for artists and non-specialists alike. With 288 illustrations.



The Monuments of Historic Cairo

A Map and Descriptive Catalogue

By Nicholas Warner

Comprising thirty-one maps at a metric scale of 1:1,250 and a descriptive catalogue, this documentation marks the first time that the city's significant architectural heritage has been mapped in ground plan within the present-day urban context. The work surveys an area of nearly six square kilometers, stretching from the city's northern walls southward to the Mosque of Ibn Tulun and the Citadel. With 50 illustrations and 31 foldout maps.

Calendar of Events

January 30, 2005

AUC Press Seminar on Modern Arabic Literature In Translation

Hall 15 next to
International Hall
3 to 5 pm

AUC Press Book & Author Reception & Book Signing

Xerox Hall
5 to 7pm



February 6, 2005

AUC Press Book & Author Reception

Main Campus Bookstore
4 pm

Modern Egyptian Art 1910–2003

Hardbound
LE 200

The Monuments of Historic Cairo

Hardbound
LE 250

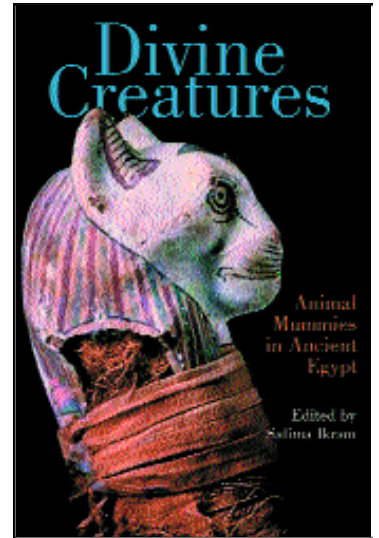
www.aucpress.com

Divine Creatures
Hardbound
LE 150

**Archaeology
of Literature**
Paperback
LE 20

Divine Creatures
Animal Mummies in Ancient Egypt
Edited by Salima Ikram

For the first time, a series of studies on the different types of Egyptian animal mummies, the methods of mummification, and the animal cemeteries located throughout Egypt are drawn together in a definitive volume. Studies of these animals provide information not only about the fauna of the country, but also about animal domestication, veterinary practices, human nutrition, mummification technology, and the religious practices of the ancient Egyptians.



**Archaeology of
Literature**
Tracing the Old in the New
Edited by Ferial Ghazoul

This issue of *Aif* investigates the different strata constituting texts, and the presence of older material (myths, classics, hymns, rituals, romance, philosophical fragments, etc.) as subtexts in literature. Articles explore the processes and modalities of such inclusions in a given work or the corpus of an author. The issue also includes critical essays on the nature of continuity and correspondence in plots, characters, and styles as well as redeployment of older motifs in modern and postmodern works.

Aif: Journal of Comparative Poetics, Volume 24

**The AUC Press
&
The AUC Bookstores**
at the
**Cairo International
Book Fair**

January 27 to February 8, 2004
10 am to 7 pm
"Xerox Hall"
Nasr City Fair Grounds

Special AUC Press exhibit

*

Over 100 publishers represented

*

Textbooks at reduced prices

*

New general interest books

*

Bargains at up to 80% discount

2004 Bestsellers at the AUC Bookstores:

- | | |
|---|--|
| 1) The Da Vinci Code
by Dan Brown | 6) Lonely Planet
Egypt |
| 2) The Yacoubian
Building
by Alaa Al Aswany | 7) The Arabian Nights
by Richard Burton |
| 3) Rough Guide to
Egyptian Arabic | 8) Cairo:
The Glory Years
by Samir Rifaat |
| 4) Lonely Planet
Egyptian Arabic
Phrasebook | 9) Cairo: The City
Victorious
by Max Rodenbeck |
| 5) Pocket Dictionary
of Spoken Arabic
of Cairo | 10) Illustrated Guide
to the Egyptian
Museum |

**All AUC Press Publications
are available at
The AUC Bookstores:**

On the **AUC Campus** (Midan Tahrir):
Saturday–Thursday 9:00 am to 6:00 pm
Tel: 797-5900 or 797-5377

In the **AUC Hostel** in Zamalek
(16 Mohamed Thakib):
Saturday–Thursday 10:00 am to 7:00 pm
Friday: 1:00 pm to 7:00 pm
Tel: 739-7045
Email: bookstor@aucegypt.edu

AUC PRESS CELEBRATIONS

Book & Author Receptions



Clockwise from top left: Malak Zaalouk signs her book; AUC Press Director Mark Linz and Dr. Gawdat Gabra; AUC Press Associate Director Neil Hewison and Agnieszka Dobrowolska.

The AUC Press celebrated several new books at a Book & Author Reception that took place on November 29, 2004, in the AUC Bookstore, including Muhammad Ali Pasha and His Sabils by Agnieszka Dobrowolska and Khaled Fahmy, High above Egypt by Marcello Bertinetti, Alexandria: City of Memory by Michael Haag, The Pedagogy of Empowerment by Malak Zaalouk, and The Popes of Egypt: The Early Coptic Papacy edited by Stephen J. Davis and Gawdat Gabra. The event was attended by authors, as well as other writers, journalists, faculty, students, and many other AUC Press friends.



From top: Dr. Kevin Dwyer, Dr. Nicholas Hopkins, Mrs. Dwyer, and AUC Press Promotion Manager Nabila Akl; Nicholas Hopkins and AUC Dean of Humanities and Social Sciences Ann Lesch.



A special reception for the new AUC Press publication Upper Egypt: Identity and Change, edited by Nicholas Hopkins and Reem Saad, took place at the AUC Bookstore on December 13, 2004. Nicholas Hopkins attended the event, as well as other contributing authors, AUC faculty, and AUC Press friends.

Margo Veillon Open House Celebrations along the Nile



The AUC Press exhibited 40 sketches and watercolor paintings by Margo Veillon at her Studio House in Maadi, on December 3, 4, and 5. The exhibition, entitled "Celebrations along the Nile: From Nubia to the Delta" featured works that were a result of the artist's 38 trips along the Nile from Abu Simbel to Alexandria between 1936 and 1992. Many guests attended the three-day exhibition, including artists, art connoisseurs, diplomats, and many other AUC Press friends.

From top: Art collector Hoda Sabry and AUC Press Director Mark Linz; guests enjoy Margo Veillon's paintings.

The 2004 Mahfouz Award

February, 2005

THE AUC PRESS NEWSLETTER



This year, the Naguib Mahfouz Medal for Literature went to Iraqi novelist and short story writer Alia Mamdouh, for her novel *alM ahbub* (The Loved Ones). During the Ceremony, a short film was screened featuring Nobel Laureate Naguib Mahfouz, who thanked the AUC Press for its efforts, and congratulated the winner. After receiving the award, Alia Mamdouh gave a moving speech, which was followed by a performance by Iraqi 'oud player Ahmad El-Naqib. The event was attended by many guests from Egypt's literary and Iraqi communities, as well as writers, journalists, actors, and many other AUC Press friends.



From top left: Award winner Alia Mamdouh; Mrs. Mahfouz, Alia Mamdouh, AUC Press Director Mark Linz, Award Committee member Samia Mehrez, and AUC Press Promotion Manager Nabila Akl; guests fill the Oriental Hall.



From top right: Mark Linz, Alia Mamdouh, and AUC Provost Earl Sullivan; Award Committee members Abdelmonem Tallin, Hoda Wasfy, Ibrahim Fathy, and Samia Mehrez; Alia Mamdouh; Mrs. Mahfouz and Alia Mamdouh.



Contributors: Nabila Akl and Magda Elsehrawi

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