

September 2011

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- » [Winner of the AUC Press summer book contest](#)
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Dear Reader,

Kull sana wintu tayyibin!

Welcome back to Cairo for those who were away on holiday. We hope you enjoyed your summer and look forward to seeing you at the [numerous events](#) the AUC Press has lined up for this fall.

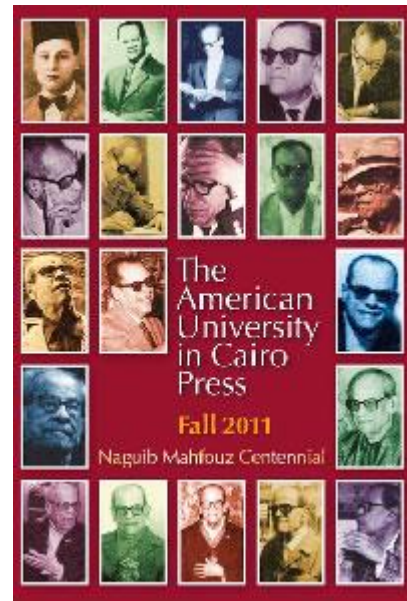
This month, the AUC Press is holding, in collaboration with Adam Bookshop, a Neighborhood Book Fair in the Cairo suburb of Maadi. Next month, as we begin to observe the one-hundred-years

milestone of Egypt's greatest writer [Naguib Mahfouz](#), and approach the centennial of his birth, the AUC Press is hosting various exhibitions and receptions that will include a lecture on the 1988 Nobel laureate by a member of the [Swedish Academy](#), the Nobel institution that awards the prize in literature.

As a special tribute to Naguib Mahfouz's seventy-year career, the AUC Press is publishing in October [The Naguib Mahfouz Centennial Library](#), a definitive collection of a 20-volume set of hardbound editions that includes all thirty-five of his novels, three collections of his short stories, a series of his short fiction, and the collection of his weekly newspaper columns.

The fall calendar promises to be particularly busy and memorable with a series of book and author receptions, including for the forthcoming [Grand Hotels of Egypt](#) (AUC Press), and the second Tahrir Book Fair, successfully launched earlier this year.

The AUC Press is also very pleased to announce the publication of some exciting 50 new books in [its fall catalog](#), including a wide selection on politics, economic, and social issues, addressing topics



AUC Press Events

FALL 2011

September 18 - 19

Neighborhood Book Fair
AUC Press Bookstores &
Adam Bookshop
CSA, Maadi
9:00 am – 3:00 pm

October 11 - 16

[Frankfurt Book Fair](#)

Wednesday, October 18

Book & Author Reception
Lecture by Swedish Academy
Member
about Naguib Mahfouz
Oriental Hall, AUC Tahrir
Campus
5: 00 pm

Tuesday, November 15

Book & Author Reception
Celebrating Architecture & the
Arts
Sayida Zeinab
Islamic Cairo
6:00 pm

Tuesday, November 22

Book & Author Reception
Celebrating [Grand Hotels of
Egypt](#) & other history books
Mena House Oberoi, Giza
5:00 pm

November 24 - 28

Tahrir Book Fair
AUC Tahrir Campus
9:00 am - 6:00 pm

December 4 - 8

Holiday Book Fair
AUC New Cairo Campus
10:00 am - 6:00 pm

Sunday December 11

[The Annual Naguib Mahfouz
Medal for Literature Award](#)
& Naguib Mahfouz Memorial
Lecture
Oriental Hall, AUC Tahrir
Campus
6:00 pm

ranging from Egyptian feminism and American foreign policy in the Middle East, to al-Qaida fundamentalism and the changing Arab world.

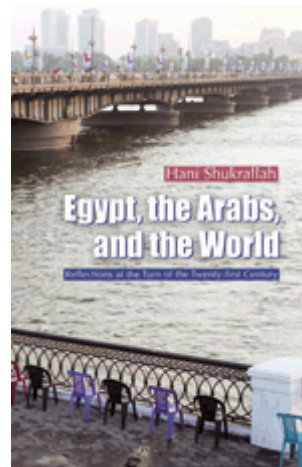
And finally, in December, the AUC Press is not only organizing its annual Holiday Book Fair at the New Cairo Campus but also celebrating the centenary of Naguib Mahfouz on the day of his birth, December 11, while also holding the annual Naguib Mahfouz Medal for Literature award and the Naguib Mahfouz Memorial Lecture. Exhibitions commemorating the prolific Egyptian writer along with screenings of films based on his dozens of novels will also be held on the AUC Tahrir Campus throughout the month.

Mark Linz

Director

**The American University in Cairo Press
Cairo - New York**

Book of the Month – Available at the [AUC Press Bookstores](#)



**[Egypt, the Arabs, and the World:
Reflections at the Turn of the
Twenty-First Century](#)**

Hani Shukrallah

Most of the articles included in this volume were written for *Al-Ahram Weekly*, which Shukrallah joined in 1990. In his introduction, Shukrallah, the former editor of the state-owned English-language newspaper offers a mea culpa, and reflects on the events of January 25 and beyond, the

Egyptian Revolution that he did not expect.

“How did I get it so wrong? This was a day that presumably I had been looking forward to for the best part of my life; the articles collected in this volume should give ample testimony to this, at least in so far as the period stretching from the mid-1990s up to the preposterously rigged parliamentary elections of December 2010, or the horrific bombing of the Two Saints Church in Alexandria on New Year’s Eve of 2011 is concerned. In fact, it went much further back than that, embracing all of my adult life, beginning with my involvement in the student movement of the late 1960s and early 1970s and including my removal from my post as editor of *Al-Ahram Weekly* in July 2005, courtesy of the State Security Intelligence Service.”

To read more about the book and buy it, [click here](#).

New AUC Press Books – Available at the [AUC Press Bookstores](#)

December 12 - 15

Naguib Mahfouz Exhibitions & Film Screenings
Ewart Memorial Hall, Future Gallery
& Legacy Gallery, AUC Tahrir Campus
10:00 am - 6:00 pm

[More](#)



[A Tunisian Tale](#)

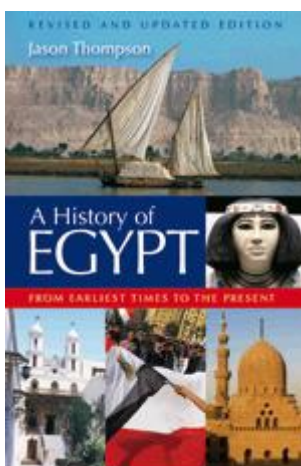
Hassouna Mosbahi, translated by Max Weiss

In this unsettling novel, Hassouna Mosbahi, a native of Tunisia, leads the reader into an area of the capital's outskirts described as “a hub of corruption and vice and sneakiness and tricks and theft and lying and hypocrisy and every social and psychological disease one can imagine.” Against that bleak

backdrop, the author tells the dark story of Alaa al-Din, an unremorseful sociopath, deeply scarred by the decrepitude of life in the slum, who fantasizes about famous actresses, and avenges his father by murdering his ill-reputed mother who then, from the grave, shares her side of events with the reader.

Convicted, the son reflects on his wretched fate: “My grandmother named me after the hero of her favorite fairy tale, by which I mean Alaa al-Din in the Land of Terrors, perhaps thinking that it would be possible for me to prevail over the traps of the world as he had. But she was wrong. For the heroes of fairy tales are always and eternally luckier than people like me, who are destined to live a miserable life in a miserable reality.”

To read more about the book and buy it, [click here](#).



[A History of Egypt: From Earliest Times to the Present](#)

Jason Thompson

This new, updated paperback edition includes Thompson's note on “Mubarak and Beyond” in which he analyses the political career of the fallen president first appointed vice president in 1975 by former assassinated Egyptian President Anwar Sadat. “Sadat, again like Nasser, underestimated his man, for Mubarak was hard working and

served a careful apprenticeship as vice president, traveling, attending, and observing, often taking notes as he went. When the unexpected moment came on 6 October 1981, he was ready for the job.”

The author traces the three decades of the former Egyptian ruler whose “regime's approach to democratic processes oscillated between cautious liberal gestures and heavy-handed control.”

Thompson adds: "Hosni Mubarak was once heard to say that Egypt is ungovernable, but the fact that he held on to power longer than any leader of Egypt since Muhammad Ali testified to at least some political skill and to the strong political stability in Egypt following the 1952 revolution."

To read more and order the book, [click here](#).

[More new AUC Press books](#)



AUC Press Books & Authors in the News

[5 good books about Egypt](#)

(Features Alaa Al Aswany's [The Yacoubian Building](#), Naguib Mahfouz's [The Cairo Trilogy](#), and Max Rodenbeck's [Cairo: The City Victorious](#))

The Christian Science Monitor, August 12

[TimeOut Beirut](#) calls Karima Khalil's [Messages from Tahrir: Signs from Egypt's Revolution](#) (AUC Press, 2011) "a moving, thought provoking volume"

August 9

[Salma Tantawi reviews Cairo: The Family Guide by Lesley Lababidi, in collaboration with Lisa Sabbahy](#) (AUC Press, 2010)

Cairo 360, August 7

Karima Khalil writes, in three separate blog posts, about her book [Messages from Tahrir: Signs from Egypt's Revolution](#) (AUC Press, 2011)

The Spectator Book Blog, August 2-4

[Part 1](#) [Part 2](#) [Part 3](#)

["This is one of the very few books which can help people who do not speak Arabic grasp the true meaning of the Qur'an,"](#) writes

Lisa Kaaki in her book review of [Understanding the Qur'an':](#)

[Times and Style](#) by Muhammad Abdel Haleem (AUC Press, 2011)

Arab News, August 3



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[The Road to Tahrir: Front Line Images by Six Young Egyptian Photographers](#) (AUC Press, 2011) is now out!

[Interview with Karima Khalil on the Bassem Youssef Show \(“al-Barnamiq”\)](#)[about [Messages from Tahrir: Signs from Egypt’s Revolution](#), (AUC Press, 2011)], Channel ON TV, August 3

[Issandr El Amrani on Understanding the Arab World](#)

Influential writer, blogger, and analyst on Middle Eastern affairs Issandr El Amrani recommends [Zaat](#) by Sonallah Ibrahim, translated by Anthony Calderbank (AUC Press, 2004), as one of the five must read books on understanding the Arab World *The Browser*, Five Books Interview, July

[Book review of Shop Floor Culture and Politics in Egypt](#) by Samer Shehata (AUC Press, 2010)

Le Monde Diplomatique, Raphaël Kempf, July

[‘So You May See’: A different sort of freedom](#)

“The book’s confessional and open-hearted tone keeps the reader engaged,” writes M. Lynx Qualey, reviewing Mona Prince’s novel [So You May See](#) (AUC Press, 2011), *Al Masr al Youm* (English edition), July 31

Two book reviews of [The Coffeehouse](#) by Naguib Mahfouz, translated by Raymond Stock (AUC Press, 2010):

[The Complete Review](#), M.A.Orthofer, July 28

[Choosing a Path](#), *Timeless Pearls*, July 12

[A question of identity](#)

The Egyptian Gazette reviews Lawrence Pintak’s “absorbing and revealing book” [The New Arab Journalist – Mission and Identity in a Time of Turmoil](#)(AUC Press, 2011), Caryll Faraldi, July 26

[Book review](#) of Naguib Mahfouz’s [Love in The Rain](#) (AUC Press, 2011)

The Complete Review, M.A.Orthofer, July 24

[Hutchins receives NEA Literature Translation Fellowship; award will support his translation of a novel by Ibrahim al-Koni](#)

University News, Appalachian State University, July 21

[Eight Egyptian novelists \[including Khaled al-Berry and Miral al-Tahawy\] share their ‘rules’ for writing](#)

Masr El Youm (English edition), M. Lynx Qualey, July 17

[15 More Rules for Translation: Chip Rossetti \[AUC Press translator\] and Michelle Hartman](#)

ArabLit blog, July 14

[Q&A with Adam Talib, Translator of Khairy Shalaby’s ‘The Hashish Waiter’ \[AUC Press, 2011\]](#)

ArabLit blog, July 8



[Ten Rules for Translating: Humphrey Davies and Jonathan Wright \[both AUC Press translators\]](#)

ArabLit blog, July 5

[Salma Tantawi reviews Galal Amin's *Egypt in the Era of Hosni Mubarak \(1981-2011\)*, \(AUC Press, 2011\)](#)

Cairo 360, June

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