

May 2011

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Dear Reader,

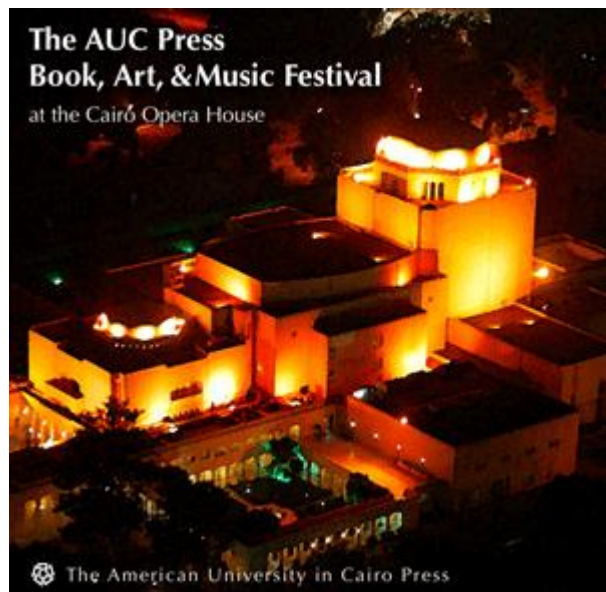
This year the AUC Press is holding its [annual Book, Art, & Music Festival](#) on June 22 at the [Cairo Opera House](#).

The event promises to be celebratory as we feature live entertainment and highlight

new and recent AUC Press publications, including those relating to the 25 January Revolution such as *Tahrir Square*, *Messages from Tahrir*, *The Road to Tahrir*, and *The Cairo Review of Global Affairs*, the new international journal with a special report on the “Arab Revolution” in the inaugural issue.

We hope that you have a chance to visit the [art and photography exhibitions](#) being held until the end of August in the Margo Veillon Gallery and in the AUC Future and AUC Legacy Galleries at the AUC Tahrir Campus, showcasing unseen works by the late Margo Veillon, large color reproductions from the AUC Press’s new publications about the Egyptian revolution, and, for the centenary of the Nobel laureate’s birth, a commemorative display of books by Naguib Mahfouz translated, published, and distributed worldwide by the AUC Press during its 50 years in pursuit of publishing excellence.

As events unfolding in the Arab world gain further prominence, we invite you to read a selection of modern Arabic novels by prominent Syrian and Libyan authors such as [Rafik Schami](#) and [Ibrahim al-Koni](#), translated and published by the AUC Press.



Upcoming AUC Press Events

Wednesday, June 22

The AUC Press Annual Book,
Art, & Music Festival
Cairo Opera House - Open
Air Theater
6:00 pm

Until August 31

The AUC Press Visual
Festival:
Exhibitions [Egyptian Still
Lives](#) & [Celebrating Egypt](#)
Mixed media and oil paintings
of previously unseen works
by Margo Veillon
[The Margo Veillon Gallery of
Modern Egyptian Art](#)
AUC Tahrir Campus
2:00 to 6:00 pm daily except
Friday

[Celebrating the Egyptian Revolution](#)

Photographs from three AUC
Press publications:

[Tahrir Square: Heart of the
Egyptian Revolution](#) by

Swedish photographer Mia
Gröndahl

[Messages from Tahrir: Signs
from Egypt's](#)

[Revolution](#) edited by Karima
Khalil

[The Road to Tahrir: Front
Line Images by Six Young](#)

[Egyptian Photographers](#) by
Sherif Assaf et al.

The AUC Future Gallery
AUC Tahrir Campus
10:00 am to 6:00 pm daily
except Friday

[Celebrating 100 Years of Naguib Mahfouz & 50 Years of the AUC Press](#)

The AUC Legacy Gallery
AUC Tahrir Campus
10:00 am to 6:00 pm daily
except Friday

[More](#)

For the forthcoming fall, the AUC Press is preparing a fascinating line-up of new publications, many of which are already listed online under our "[Forthcoming Books](#)."

Starting September, we will also be holding a number of readings, lectures, exhibits, performances, and other celebratory events for the 100th anniversary of Naguib Mahfouz, including the [annual Naguib Mahfouz Medal for Literature](#) and the Naguib Mahfouz Memorial Lecture in December.

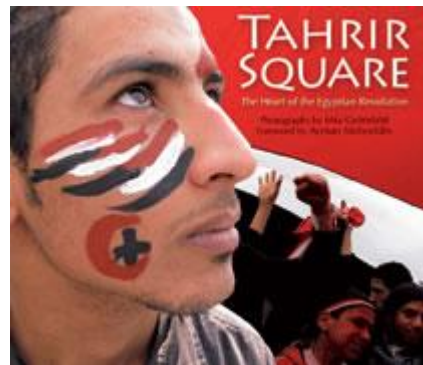
Mark Linz

Director

The American University in Cairo Press

Cairo - New York

Book of the Month – Available at the [AUC Press Bookstores](#)



[Tahrir Square: The Heart of the Egyptian Revolution](#)

Photographs by Mia
Gröndahl

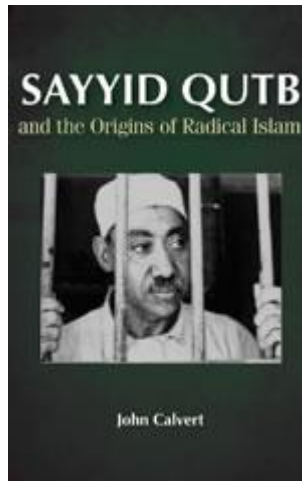
Foreword by Ayman
Mohyeldin

This illustrated volume offers a moving testimony of the great humanity witnessed during the 25 January Revolution that impressed Cairo, Egypt, and the world. Gröndahl, also the photographer of [In Hope and Despair: Life in the Palestinian Refugee Camps](#) (AUC Press, 2003) and [Gaza Graffiti: Messages of Love and Politics](#) (AUC Press, 2009), returned day after day to the square, to record the incredible tent city within a city that would not budge until the president did. As Ayman Mohyeldin, Egypt correspondent for Al Jazeera English, who contributed the foreword, writes: "On 25 January 2011, Egypt gave birth to a new Tahrir, or Liberation Square: one that finally lived up to its name—and one that ordinary Egyptians from all walks of life were proud of. This book tells the story of that new Tahrir and what it came to symbolize for Egyptians and the world through the power of pictures not words."

To read more and order the book, [click here](#). For other books by Mia Gröndahl, [click here](#).



New AUC Press Books – Available at the [AUC Press Bookstores](#)



[Sayyid Qutb and the Origins of Radical Islam](#)

By John Calvert

This biography traces the thought of one of the most influential Islamists, from his origins in a small village in Egypt where he was born in 1906, up to his execution under Gamal Abdel Nasser in 1966. It carefully examines the gamut of social, economic, political, and cultural influences that shaped Qutb's ideology of

radicalism. "What I wanted to do in this book is explore Qutb's religious imagination, the reasons, the how, and the why," explains the writer, former Henry W. Casper Associate Professor of History at Creighton University.

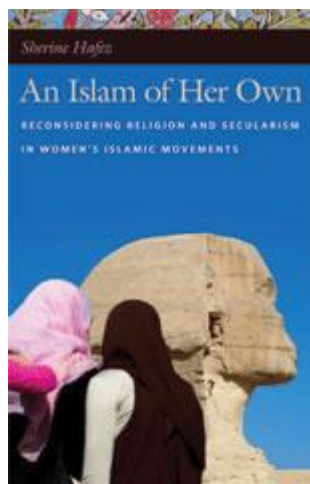
To read more and order the book, [click here](#)

To watch a recent interview with John Calvert about his book, [click here](#).



Quick Links

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[An Islam of Her Own: Reconsidering Religion and Secularism in Women's Islamic Movements](#)

By Sherine Hafez

This study "exquisitely captures the multi-faceted desires that draw Egyptian women into Islamic beliefs and practices. Compelling insights, challenging to key standing theories. Powerfully and convincingly argued." —Suad Joseph, co-editor

of *Encyclopedia of Women and Islamic Cultures*. Drawing on five years of ethnographic fieldwork within a women's Islamic movement in Cairo, Sherine Hafez, an assistant professor of women's studies at the University of California, looks at the Islamic versus secular discourses and closely analyzes the ways in which women who participate in Islamic activism narrate their selfhood and express their desires.

To read more and order the book, [click here](#).

[More new AUC Press books](#)



Exhibition of photographs from [new AUC Press publications on the Egyptian Revolution](#) in AUC Future Gallery until August 31 - open daily 10:00 am to 6:00 pm except Friday.



AUC Press Books & Authors in the News

[Het literaire leven in Egypte](#)

Interview (in Dutch) with AUC Press authors [Alaa Al Aswany](#) and [Ahmed Alaidy](#)
Boek, May/June 2011, by [Arita Baaijens](#)

[Homage to Baghdad](#)

Book review of "[Baghdad Arts Deco: Architectural Brickwork 1920-1950](#)" by Caecilia Pieri (AUC Press, 2011)
The Egyptian Gazette, Caryll Faraldi, May 24

Egyptian novelist hails revolution as a 'great human achievement': [The country's most celebrated writer, Alaa al Aswany, was inspired by the Tahrir protesters, but fears a counter-revolution](#)

The Guardian, May 20

[Irina Springuel: A Russian botanist in Egypt](#)

Author of [The Desert Garden](#) (AUC Press, 2006)
Al Masry Al Youm, Louise Sarant, May 19

[As Baghdad Erupts in Riot of Color, Calls to Tone It Down](#)

Caecilia Pieri, author of "[Baghdad Arts Deco: Architectural Brickwork 1920-1950](#)" (AUC Press, 2011) speaks about Iraqi artists and architecture
The New York Times, Michael S. Schmidt and Yasir Ghazi, May 14

[Book review of The Time-Travels of the Man Who Sold Pickles and Sweets](#)

by Khairy Shalaby
ArabNews.com, May 11, Lisa Kakki

[Neglected, mismanaged Cairo is also resourceful and forbearing](#)

About AUC Press authors Alaa Al Aswany's [On The State of Egypt](#) (2011) and David Sims's [Understanding Cairo](#) (2011)
The National, Ursula Lindsey, May 6

[Des contes petits comme les paumes des deux mains](#)

Essays about the Egyptian Revolution by AUC Press author



Hamdy el-Gazzar (*Black Magic*, 2007)

[No other city than Cairo](#)

Book review of Samia Mehrez's *The Literary Life: One Hundred Years in the Heart of the City* (AUC Press, 2011)
The Egyptian Gazette Online, Caryl Faraldi, May 2

[Book at Bedtime: The Yacoubian Building](#)

[Alaa Al Aswany's](#) glimpse into contemporary Egypt, following residents of a Cairo apartment building
BBC on Radio 4

[Caecilia Pieri presents Bagdad Arts Déco, a homage to Iraqi Architecture](#)

France 24, April 2011

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