

January 2011

In This Issue

- » [New Store at the Egyptian Museum Now Open](#)
- » [Miral al-Tahawy Wins 2010 Naguib Mahfouz Medal for Literature](#)
- » [The Pharaoh's Kitchen Selected for Gourmand World Cookbooks Awards 2011](#)
- » [Secret Voyage Photographer Sandro Vannini Exhibits at AUC Future Gallery](#)
- » [AUC Press Nubian writer Idris Ali \(1940-2010\)](#)



Dear Reader,

The AUC Press would like to wish you a happy and healthy 2011!

I am very pleased to announce the recent publication of some exceptional books from our latest AUC Press catalog—a wonderful way indeed to start off the new year.



The most significant among them is the much-awaited attractively illustrated volume [Twentieth-Century Egyptian Art: The Private Collection of Sherwet Shafei](#) by Mona Abaza. For the first time, one of Cairo's most reputable private art gallery owners and a great promoter of Egypt's modern art heritage, Sherwet Shafei, opens her doors to display many of the masterpieces of last century's art scene in Egypt.

Also in the arts category, [Film in the Middle East and North Africa: Creative Dissidence](#) is a unique volume of essays edited by Josef Gugler that offers a comprehensive overview of filmmaking throughout the region, from Morocco to Iran, and looks at important films produced outside the national cinemas.

[Understanding Cairo: The Logic of a City Out of Control](#) by David Sims is an important book that tries to make sense of Egypt's capital—an urban giant. American economist and urban planner Sims argues that the chaotic metropolis that is Cairo, with more than twenty million inhabitants, can in fact be considered a kind of success story.

Readers who wish to learn more about the state of the Arab media today

Upcoming Events 2011

Until January 13

[Within a Secret Voyage](#)

Photograph exhibition of by Sandro Vannini
AUC Future Gallery
AUC Downtown Cultural Center
Daily 9:00 am - 4:00 pm,
except Friday and Saturday

Thursday, January 20

[Aboudi Bookstore Opening](#)

Aboudi Bookstore, Luxor
1:00 pm

January 26 - 6 February

Cairo International Book Fair
Cairo International Conference Hall, Nasr City

Sunday, February 6

Private Collection of Sherwet Shafei - Opening
The Margo Veillon Gallery of Modern Egyptian Art
AUC Downtown Cultural Center
5:00 pm

Tuesday, February 22

Book and Author Reception
AUC Future Gallery
AUC Downtown Cultural Center
5:00 pm

Sunday, March 6

Book and Author Reception
AUC Press Downtown Bookstore
9:00 am - 6:00 pm

March 15 - 20

Abu Dhabi Book Fair
Abu Dhabi, UAE

Wednesday, March 23

Book and Author Reception
AUC Downtown Cultural Center
5:00 pm

[More](#)

will no doubt find veteran journalist Lawrence Pintak's new book [The New Arab Journalist: Mission and Identity in a Time of Turmoil](#) very interesting.

The author, former director of the Kamal Adham Center at AUC, explores how journalists in the Arab world are still under siege as governments fight to control the message.

Finally, following previous editions in this rapidly growing collection on the Sound and Light shows of Egypt, [Wonders of the Horus Temple: The Sound and Light of Edfu](#), introduced by Zahi Hawass, is a new, full-color presentation of the spectacular show of music, historical narration, and lights and images, accompanied by over 60 color images and the complete script of the show.

Later this month, starting January 26, the AUC Press will be present with very major publications at the [Cairo International Book Fair](#) in Nasr City. A number of AUC Press authors will be attending the fair and presenting their books at signing sessions. We will be posting further details about our activities during the CIBF on the AUC Press Web site and on Facebook over the coming weeks. Join us there!

Mark Linz, Director

The AUC Press

Cairo – New York

Book of the Month – Available at the [AUC Press Bookstores](#)



[Twentieth-Century Egyptian Art: The Private Collection of Sherwet Shafei](#)

By Mona Abaza

With Collector's Notes by Sherwet Shafei

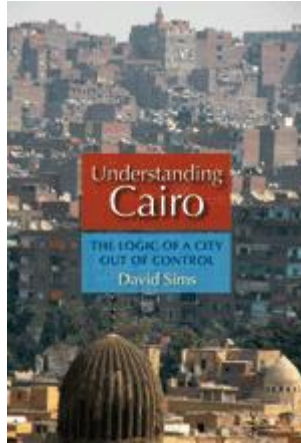
For the last forty years, Sherwet Shafei, the prominent Cairo art gallery owner of Safar Khan Art Gallery in Zamalek, devoted her professional career to modern and contemporary art. She has played a pivotal role in promoting and

creating a market for modern Egyptian art.

Through a series of interviews with Shafei, Abaza retraces the trends and examines the contributions of various figure heads of Egyptian and Arab art on the local and international scene and also highlights the gallery owner's private collection that comprises 250 paintings and sculptures by early pioneers such as Mahmoud Saïd and Ragheb Ayad as well as later figures like Hamed Nada and Youssef Sida. To read more and order the book, [click here](#).



New AUC Press Books – Available at the [AUC Press Bookstores](#)



[Understanding Cairo: The Logic of a City Out of Control](#)

By David Sims

Foreword by Janet Abu-Lughod

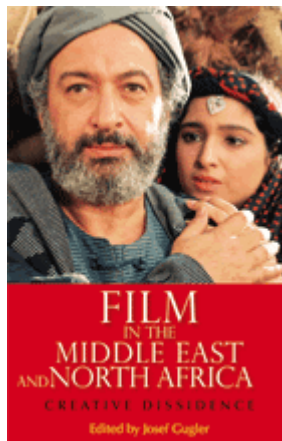
“All fans of Cairo will ... welcome this new path-breaking book by David Sims, original in its arguments and richly documented with detailed data never before accessible to the general reader,” writes American sociologist Janet Abu-

Lughod, in her foreword. “It is clearly a major addition to the voluminous literature about Cairo,... it far exceeds the studies that preceded it, both in posing more analytic questions and in its access to details.” Sims examines Cairo in its Egyptian context, the history of modern Cairo, the real-estate bonanza of this ever-expanding megacity, the capital’s traffic management, desert development, and Greater Cairo—Cairo’s “serendipity.” The volume comes with an extensive bibliography and notes, 20 maps and over 60 illustrations, as well as tables, a glossary of Arabic terms with English translation, and a list of the referenced abbreviations and acronyms. To read more about the book and order it, [click here](#).



Quick Links

- » [AUC Press Catalog](#)
- » [Calendar of Events](#)
- » [AUC Press Home](#)
- » [AUC Press Bookstores](#)
- » [AUC Press E-Cards](#)
- » [Read & Laugh](#)
- » [Mailing List](#)
- » [Contact Us](#)



[Film in the Middle East and North Africa: Creative Dissidence](#)

Edited by Josef Gugler

“Images and voices from the Middle East and the Maghreb are little seen and heard abroad,” opines Gugler in his introduction.

“The lack of public interest parallels a dearth of scholarly attention, with the notable exceptions of Iran and Israel.”

Gugler stresses the importance of bringing

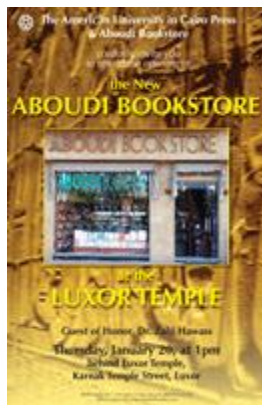
films from this part of the world to a Western audience as they “demonstrate commonalities and differences across a region that is all too often subject to unwarranted generalizations.” “[Fiction films] bring foreign settings alive in images, sound, characters, and story” to an audience that may “start out with negative views of other societies and cultures.”

Contributed by twenty scholars, the book's country essays that present the region's major national cinemas in their economic, political, and cultural contexts, are complemented by in-depth discussions of eighteen films that have been selected for both their excellence and their critical

engagement with pressing current issues in countries such as Iran, Afghanistan, Palestine, and Israel.

To read more about the book and order, [click here](#).

[More new AUC Press books](#)



The new Aboudi Bookstore in Luxor opens on January 20. [Click here](#) to download the invitation.

AUC Press Authors and Books in the News

[Ahmad Hamid: Exponent of 'The New Modern'](#)

Interview with the author of [Hassan Fathy and Continuity in Islamic Arts and Architecture: The Birth of a New Modern](#) (AUC Press, 2010), *Obelisque*, Winter 2010

[Hassan Fathy](#)

By [AUC Press author Ahmad Hamid](#), *Obelisque*, Winter 2010

Interview by *Al Ahrām Hebdo* with 2010 Naguib Mahfouz award winner Miral El-Tahawy and review about her book *Brooklyn Heights*

« [La culture dans les grandes villes me paraît comme vivant sur les cadavres des êtres humains](#) », 22-28 December, 2010

[C'est le dépaysement et l'exil sur la terre d'Amérique que dépeint Miral Al-Tahawy dans son nouveau roman Brooklyn Heights](#), 24-30 November, 2010

[An honorable tribute to architect Hassan Fathy](#)

Lisa Kaaki reviews Ahmad Hamid's [Hassan Fathy and Continuity in Islamic Arts and Architecture: The Birth of a New Modern](#), *Arab News*, December 15, 2010

Reviews of Mia Gröndahl's [Gaza Graffiti: Messages of Love and Politics](#), (AUC Press, 2009):

[Gaza: Book explores vibrant, diverse graffiti-art scene in war-torn strip](#)

Los Angeles Times, Alexandra Sandels, December 13, 2010

[The Journal of Palestine Studies](#), Vol 40, no. 1 (Autumn 2010), p. 102, Toufic Haddad



[Voyage photographique dans la terre des pharaons](#)

Review of Sandro Vannini's photography exhibition, *Watani*, December 12, 2010

[Miral El-Tahawy wins Naquib Mahfouz award for Brooklyn Heights](#)

Al Ahram Online, Mary Mourad, December 11, 2010

[Travel Journals – Yemen by AUC Press author Richard Hoath](#)

The Rhet Herring, Issue 9 Fall 2010

[Tomb of A Hero: The Saad Zaghloul Mausoleum](#)

By AUC Press author [Lesley Lababidi](#), *Obelisque*, Winter 2010

[The Muslim World Book Review writes about Earle H.](#)

[Waugh's Visionaries of Silence: The Reformist Sufi Order of The Demirdashiya al-Khalwatiya in Cairo \(AUC Press, 2007\)](#)

Abd al-Karim Kocsenda, United Arab Emirates, December 2010

[Le Bouquiniste - Palais égyptiens et villas 1808 – 1960](#)

Le Progrès Egyptian reviews Shirley Johnston's [Egyptian Palaces and Villas: 1808 – 1960](#) (AUC Press, 2006), Mariam El-Kholy, December 4, 2010

[Never bettered, never better](#)

Interview with director of Chicago House Ray Johnson who makes reference to AUC Press archaeology publications

Al Ahram Weekly, by Jill Kamil, December 1, 2010

[The Complete Review](#) looks at [Khairy Shalaby's The Time-Travels of the Man Who Sold Pickles and Sweets](#) (AUC Press, 2009)

[Counterpunch](#) reviews [Yousef Al-Mohaimeed's Munira's Bottle](#) (AUC Press, 2010)

Charles R. Larson, Weekend Edition, November 12-14, 2010